

Luciano Pozzi

Production Manager | Transitioning into Animation & VFX

Looking for entry-level opportunities

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Objective

Experienced Producer with 10+ years working on international audiovisual projects across film, TV and advertising for top-tier clients (Netflix, Amazon, Rakuten, Heineken, Coca-Cola, LG, Booking, among others).

Currently pivoting into animation industry, supported by a Master's in Production Direction for Animation, Video Games & VFX at U-Tad university. I'm actively seeking new professional opportunities in **entry level positions at Animation and VFX**, where I can bring my production expertise to entry-level or support roles—while continuing to learn, contribute meaningfully to creative teams, and grow within the field.

Experience

Freelance Production

05/2024 – present

- **Production Manager - Documentary** - Company: Komodo Studio KOMODO
- **Production Manager – Advertising** - KOMODO Santander
For different companies like Komodo Studio and Mamma Team and clients like Bank Santander or LG.
- **Production coordinator – Advertising** - MAMMA LG NISSUI NETFLIX Heineken
For companies like Mamma Team or JAJA film and clients like Heineken, Netflix or Nissui.

Production Manager – Formidable Factory for AUDIBLE (Amazon)

04/2023 – 04/2024

Producer of two fiction podcast series: "Muy de Sherlock Holmes" and "Hablas Miedo"

- Managed end-to-end production and post-production processes.
- Oversaw client relationships and account management.
- Handled budgeting, cash flow, financial planning, and tax oversight.
- Coordinated cross-functional teams across various departments.
- Supported the development and pitching of new creative projects.

Production Manager – DOC LAND FILMS

10/2021 – 02/2023

Managed the production and post-production departments and led the development and production of 10 podcasts and 4 documentaries for clients such as Secuoya, TeleMadrid, Henneo, Paramount+, Globant, Zero Point Zero, among others.

- Led production and post-production across projects from development to final delivery.
- Coordinated and managed cross-functional teams across various departments.
- Oversaw budgeting, scheduling, cash flow, and tax processes.
- Supervised legal deliveries and managed all client-facing documentation.
- Maintained strong relationships through account and client management.
- Pitched projects to platforms, networks, and brands with compelling proposals.
- Handled contracts and vendor negotiations to ensure smooth operations.
- Managed and optimized post-production workflows and delivery pipelines.



Content department - Entertainment

1/2020 – 10/2021

Contributed to project development, writing, scripting, and pre-editing across multiple content productions.

- "I'm Georgina – Season I" - Docu-reality - NETFLIX original series. NETFLIX
- "La noche D" – TV show – Production company: THE GOOD MOOD and THE POOL for TVE. THE POOL tve
- Development of TV projects and branded content – Production company: THE POOL.

Production manager – post-production supervisor – Mamma Team Productions 6/2019 – 12/2019

MessiCirque: Cirque Du Soleil and Messi for Rakuten TV – Documentary.  CIRQUE DU SOLEIL. MESSI

- Managed production and post-production for high-profile stakeholders including Rakuten, Messi, Cirque du Soleil, and Pop Art.
- Oversaw budgeting, team leadership, logistics, and allocation of technical resources.
- Supervised the full production pipeline from planning to final delivery, including post-production supervision.
- Ensured accurate legal delivery and compliance with distribution standards.

Freelance Production 1/2019 – 6/2019

Worked with various production companies across film, documentary, and commercial projects.

- **Production Manager, European Unit** – Documentary - "A Life of Speed: Juan Manuel Fangio" - NETFLIX - 
- **Production Assistant** - Advertisings for companies such as 24/7, Palma Pictures, or PRIMOs.


Production and post-production manager – Cinema 7 Films 10/2010 – 11/2018

Participated in over 20 film, TV, documentaries and advertising projects from development to delivery for major clients including Netflix, Amazon Prime, 20th Century Fox, History Channel, Sony Music, Lionsgate, Buena Vista International, Coca-Cola, and Dunlop.

- Led production management across pre-production, shooting, and post-production phases
- Coordinated cross-functional teams across multiple departments
- Supervised post-production workflows, including in-house teams, external vendors, and client deliverables
- Managed budgeting, contracts, and licensing of archive and music rights (cue sheets and rights bibles)
- Developed original content, formats, and project proposals
- Oversaw on-field production and technical operations



Education

U-Tad – Master Degree - Oct 2024 – July 2025

Production Direction of Videogames, Animation and VFX

Smart Mind – 150 hours certification 2023

Agile Methodologies and Scrum

Coder House – 36 hours certification 2022

UX Design

University of Buenos Aires – Bachelor Degree March 2007 – Dec 2013

Image and Sound Designer (Filmmaking degree)

Skills & abilities

- Production & Project Management
- Understanding of Animation & VFX Pipelines
- Team Leadership
- Cross-Department Coordination
- Budgeting Scheduling & Resource Allocation
- Client & Stakeholder Management
- Agile Methodologies (Scrum)
- Creative Development & Project Pitching
- Legal & Delivery Compliance
- Technical Proficiency
- Organized & Detail Oriented
- Financial Management
- Negotiation
- Adaptability & Fast Learning

Language

- English: Full professional proficiency
- Spanish: Native

Tools

- **Production Tools:** ShotGrid, Flow, Trello, Notion, Slack
- **Design & Post:** Adobe Premiere, Photoshop, Illustrator, Audition
- **Project Management:** Microsoft Excel, Microsoft Project